

Café 1930

www.classclef.com
Astor Piazzolla (1921-1992)

Standard tuning

♩ = 77

Intro

S-Gt

Musical notation for the Intro section, measures 1-6. The notation is for S-Gt (Standard Guitar) in 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note F#4. Measures 2-6 each contain a whole note F#4. Below the staff is a TAB line with six empty measures.

Musical notation for the Intro section, measures 7-12. Measure 7 contains a whole note F#4. Measure 8 contains a whole note F#4 with a fermata. Measure 9 contains a whole note F#4. Measures 10-12 each contain a whole note F#4. Below the staff is a TAB line with six empty measures.

Flûte ...

Flûte

Musical notation for the Intro section, measures 13-17. Measure 13 contains a whole note F#4. Measure 14 contains a whole note F#4. Measure 15 contains a whole note F#4. Measure 16 contains a whole note F#4. Measure 17 contains a whole note F#4. Below the staff is a TAB line with five empty measures.

Musical notation for the Intro section, measures 18-22. Measure 18 contains a whole note F#4. Measure 19 contains a whole note F#4. Measure 20 contains a whole note F#4. Measure 21 contains a whole note F#4. Measure 22 contains a whole note F#4. Below the staff is a TAB line with five empty measures.

21

TAB

23

TAB

26

TAB

30

$\text{♩} = 82$

TAB

33

$\text{♩} = 82$ *accel.* - $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 100$

TAB

$\text{♩} = 108$

35

12 — 10 — 8 — 7 — 5 — 3 — 2 — 0 — 3 — 3 — 3 — 2 — 7 — 3 — 8 — 8 — 8 — 7

TAB

Detailed description: This system contains measures 35 and 36. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. Measure 36 continues with a quarter note on D5, an eighth note on E5, a quarter note on F#5, and a dotted quarter note on G5. The guitar tablature below shows the fret numbers for each note: 12, 10, 8, 7, 5, 3, 2, 0, 3, 3, 3, 2, 7, 3, 8, 8, 8, 7.

37

12 — 12 — 14 — 14 — 14 — 12 — 14 — 12 — 20 — 19 — 17 — 15 — 17 — 16

TAB

Detailed description: This system contains measures 37 and 38. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. Measure 38 continues with a quarter note on D5, an eighth note on E5, a quarter note on F#5, and a dotted quarter note on G5. The guitar tablature below shows the fret numbers for each note: 12, 12, 14, 14, 14, 12, 14, 12, 20, 19, 17, 15, 17, 16.

38

19 — 24 — 24 — 22 — 19 — 15 — 15 — 13 — 11 — 9

TAB

Detailed description: This system contains measures 39 and 40. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. Measure 40 continues with a quarter note on D5, an eighth note on E5, a quarter note on F#5, and a dotted quarter note on G5. The guitar tablature below shows the fret numbers for each note: 19, 24, 24, 22, 19, 15, 15, 13, 11, 9.

$\text{♩} = 108$

39

10 — 15 — 15 — 15 — 15 — 15 — 14 — 22 — 20 — 20 — 19 — 19 — 17 — 17 — 17

TAB

Detailed description: This system contains measures 41 and 42. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. Measure 42 continues with a quarter note on D5, an eighth note on E5, a quarter note on F#5, and a dotted quarter note on G5. The guitar tablature below shows the fret numbers for each note: 10, 15, 15, 15, 15, 15, 14, 22, 20, 20, 19, 19, 17, 17, 17.

$\text{♩} = 84$

40

14 — 12 — 13 — 11 — 12 — 10 — 17 — 15 — 13 — 15 — 13 — 15

TAB

Detailed description: This system contains measures 43 and 44. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. Measure 44 continues with a quarter note on D5, an eighth note on E5, a quarter note on F#5, and a dotted quarter note on G5. The guitar tablature below shows the fret numbers for each note: 14, 12, 13, 11, 12, 10, 17, 15, 13, 15, 13, 15.

57

TAB

9 10 7 9 12 11 9 7 5 4 2 1 2 4 5 7 9 10 9

59 $\text{♩} = 86$

TAB

7 5 4 2 1 2 9 7 0 4 0 4 7 6 8 7 4 0 4 7

61 $\text{♩} = 70 \text{ } \text{♩} = 55$

TAB

12 11 9 7 6 7 9 11

63 $\text{♩} = 88$

TAB

12 19 17 19 17 16 14 12 14 19

64

TAB

16 14 16 14 12 11 9 11 16 18

65

TAB

66

$J = 80$ $J = 76$

TAB

67

$J = 80$

TAB

69

mf

TAB

72

f *mf* *f*

TAB

76

TAB

81 $\text{♩} = 86$

TAB

83 $\text{♩} = 70$ $\text{♩} = 55$ $\text{♩} = 77$

TAB

87

TAB

90

TAB

92

TAB

95

TAB

99

$\text{♩} = 82$

TAB

102

$\text{♩} = 82$ *accel.* - $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 100$

TAB

104

$\text{♩} = 108$

TAB

106

TAB

12 12 14 14 14 12 14 12 20 19 17 15 17 16

107

TAB

19 24 24 22 19 15 15 13 11 9

108

$J = 108$

TAB

10 15 15 15 15 15 14 22 20 20 19 19 17 17 17

$J = 84$

109

TAB

14 12 13 11 12 10 17 15 17 15 15 13 15 13 15

111

mf

TAB

16 15 16 17 18 19 19 18 18 19 20 21 22 20

113

$\text{♩} = 55$ $\text{♩} = 77$

f

T									
A	21	21	22	23	24	20	19	18	17
B							19	18	18

116

mf *f*

T		
A		
B	19	(19)